

SCBA Summer 2021 Honey Show

General Rules:

1. Entries will be accepted between 3:00 - 4:30 pm on July 22, 2021 and from 8 am to 11 am July 23, 2021. Winners will be announced at 1:20 pm Saturday July 24. Pick up entries between 2:00 – 3:30 pm July 24. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned.
2. The honey show is open to any SCBA member who wishes to enter one or more exhibits. Only 1 entry allowed per family per class. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries.
3. ALL entries must be produced by the exhibitor from honeybees owned and kept by the Exhibitor.
4. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
5. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
6. Exhibits must be unmarked or identifiable in any way, except as provided herein. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.
7. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.
8. All exhibits submitted in classes containing the designation “Extracted Honey” are to be presented in one-pound, glass (no plastic), Queenline or Classic jars; any exhibits submitted in any other style of jar or container will be disqualified.
9. All beeswax must be prepared from pure, unadulterated beeswax, free from any additives or enhancements.
10. It is the intention that awards will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award, that exhibit must be worthy of placement. Exhibit into a class does not guarantee an award.

Ribbons will be awarded as follows: First place; Second Place; Third Place in each category and overall Best in Show. Best in Show is selected from all First-place winners.

Categories

- Class H1A 1 lb. Extracted honey – light
- Class H1B 1 lb. Extracted honey – medium/amber
- Class H1C 1 lb. Extracted honey – dark
- Class H11 Black Jar
- Class H2 Creamed Honey
- Class H3 Chunk Comb Honey
- Class W1 1 lb. Beeswax Block
- Class P1 Photography Related to Beekeeping: Subject - Queen
- Class P2 Photography Related to Beekeeping: Photo Essay
- Class F1 Cookies made with Honey
- Class F2 Candy made with Honey
- Class A1 Artisan Soap

Rules for each class – Please read and follow rules exactly. Failure to do so will result in disqualification or reduction in placement.

H1: Extracted Honey

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as two (2) one-pound queenline or classic glass jars. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: Cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, and ½ inch from the bottom of the jar.

H1A = Light

H1B = Amber

H1C = Dark

H2: Creamed Honey

An entry of creamed honey is two (2) jars. Creamed honey must be displayed in clear 8 oz. short round glass jars with one-piece lids. Judges evaluate entries on the following: Creamed honey is judged on the fineness of crystals, uniformity and firmness of product, cleanliness and freedom from foam or from added flavors, striation or colors.

H3: Chunk Comb Honey

One entry of chunk honey is defined as two (2) one-pound jars. Chunk honey must be displayed in 1 lb. round tall glass jar (Paragon Glass Jar 454 g). The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the appropriate fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Comb is judged for equal amounts on either side of the center rib. The criteria stated above for judging extracted honey applies to judging chunk honey as well.

H11: Black Jar

An entry consists of not less than two ounces, or more than four ounces, of pure, unadulterated honey. The required jar will be provided by the Show Secretary at the sign-in table. Judges evaluate entries for flavor only.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, and ½ inch from the bottom of the jar.

W1: Beeswax Block

An exhibit consists of one (1) block of pure beeswax. The block must weigh no less than 16 ounces and no more than 17 ounces. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Judges evaluate entries on the following: Cleanliness; color; finish; and aroma (for off aromas). The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the plastic bag.

P1: Photography Related to Beekeeping: Subject - Queen

An Exhibitor may submit one example of the designated topic. The photograph must be the original composition of the Exhibitor. The photograph must be 5 X 7, mounted on an 8 X 10 white poster board. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

The Show Secretary will provide each exhibitor an identifying label to be affixed to the exhibit. The Exhibitor shall place one label on the back of the exhibit, centered near the top.

P2: Photographs Related to Beekeeping – Essay

An Exhibitor may submit one example of any beekeeping-related, essay photography of their own composition. The exhibit should convey a story or message pertaining to apiculture. The exhibit must contain at least four (4), but no more than seven (7) photographs, and must be the original composition of the Exhibitor. Prints must be 5" X 7" or larger, mounted on a 24 X 36 inch white foam core mounting board that extends at least one inch beyond the print on each side. The mounting board must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Brief captions must accompany each photograph in the essay and should be numbered to indicate the order of the photographs.

Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the of the exhibit (centered near the top), and the second label on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

F1: Cookies Made with Honey

The Exhibitor may submit one example of a cookie baked by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. The entry should be submitted on a plain, white paper plate, in a zip-top bag. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card(s) with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top right-hand corner of the plastic bag. Additionally, the Exhibitor shall place one ID

label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit. No name should appear on the card.

F2: Honey Candy

The Exhibitor may submit one example of candy prepared by the Exhibitor. An entry consists of six (6) servings. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a plain white paper plate, enclosed in a zip-top bag. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry. No name should appear on the card.

Class A1: Artisan Soap

An Exhibitor may submit one example of soap of their own creation. The recipe for the entry must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable container appropriate to the item. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry. No name or identifying mark(s) should appear on the card or on the exhibit itself.